

Séquences de 8 mesures

1^o série - mesure à 2/4

♩ = 80 // 138

N° 1

Musical notation for exercise N° 1, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 2

Musical notation for exercise N° 2, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 3

Musical notation for exercise N° 3, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 4

Musical notation for exercise N° 4, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 5

Musical notation for exercise N° 5, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 6

Musical notation for exercise N° 6, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 7

Musical notation for exercise N° 7, 8 measures in 2/4 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

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2° série - mesure à 2/4

♩ = 80 // 138

N° 8

Musical notation for exercise N° 8, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 9

Musical notation for exercise N° 9, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 10

Musical notation for exercise N° 10, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 11

Musical notation for exercise N° 11, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 12

Musical notation for exercise N° 12, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 13

Musical notation for exercise N° 13, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

N° 14

Musical notation for exercise N° 14, 2/4 time signature, 8 measures. The notation consists of two staves. The top staff contains a sequence of eighth notes and rests, and the bottom staff contains a sequence of quarter notes and rests.

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3° série - mesure à 2/4

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N° 15

Musical notation for exercise N° 15, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 16

Musical notation for exercise N° 16, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 17

Musical notation for exercise N° 17, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 18

Musical notation for exercise N° 18, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 19

Musical notation for exercise N° 19, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 20

Musical notation for exercise N° 20, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

N° 21

Musical notation for exercise N° 21, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains a sequence of eighth notes and eighth-note pairs, while the lower staff contains a sequence of quarter notes and eighth-note pairs.

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4° série - mesure à 2/4

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N° 22

Exercise N° 22 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 23

Exercise N° 23 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 24

Exercise N° 24 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 25

Exercise N° 25 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 26

Exercise N° 26 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 27

Exercise N° 27 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.

N° 28

Exercise N° 28 consists of two staves in 2/4 time. The upper staff features a sequence of eighth-note patterns: a pair of eighth notes, followed by a dotted quarter note with a grace note, and then a quarter note. The lower staff provides a simple accompaniment of quarter notes.