

# La Vindrynoise

Marche pour Harmonie avec Clairons *ad lib.*

Philippe VIGNON

♩ ou ♪ = 116

7

The musical score is arranged in a grand staff format with 20 individual staves. The instruments listed on the left are: Flûtes Ut, Clarinettes 1 Si b., Clarinettes 2 Si b., Clarinette Basse Si b., Saxophone Alto 1-2 Mi b., Saxophone Ténor Si b., Saxophone Baryton Mi b., Clairons 1-2 Si b., Trompettes Cornets Bugles 1 Si b., Trompettes Cornets Bugles 2 Si b., Cors 1-2 Fa, Trombone 1 Ut, Trombones 2-3 Ut, Saxhorn Baryton Si b., Saxhorn Basse 1 Si b., Saxhorn Basse 2 Si b., Glock (ad libitum), Caisse-Claire, Tambours, and Cymbales Grosse-Caisse. The score is in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'extrait' watermark is centered over the middle of the score. A rehearsal mark '7' is placed above the Flutes staff at the beginning of the second system.

Flutes

Clarinets 1

Clarinets 2

Clarinet Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbn. 1

Tbn. 2

Baryton

Basse 1

Basse 2

Glock

C-Claire

Tamb

Cymb G-C

**extrait**

23

Flutes

Clarints 1

Clarints 2

Clarint Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbne. 1

Tbne 2

Baryton

Basse 1

Basse 2

Glock

C-Claire

Tamb

Cymb G-C

**extrait**

The image shows a page of a musical score for a band. The score is written for 18 different instruments and parts, arranged in a vertical stack. The instruments listed on the left are: Flutes, Clarinets 1, Clarinets 2, Clarinet Basse, Sax Alto 1-2, Sax Ténor, Sax Baryton, Clair, Petits Cuivres 1, Petits Cuivres 2, Cors 1-2, Tbne. 1, Tbne 2, Baryton, Basse 1, Basse 2, Glock, C-Claire, Tamb, and Cymb G-C. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of 10 measures of music. A large, bold, black text 'extrait' is superimposed over the middle of the score, centered horizontally and vertically across the Sax Baryton and Clair staves. The notation includes various note values, rests, and articulation marks.

39

*tr*

Flutes

Clarints 1

Clarints 2

Clarint Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbne. 1

Tbne 2

Baryton

Basse 1

Basse 2

Glock

C-Claire

Tamb

Cymb G-C

**extrait**

*f*, *mf*, *tr*

tr *tr* 1° fois 2° fois 56 FIN

**extrait**

Flutes

Clarinets 1

Clarinets 2

Clarinet Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbn. 1

Tbn. 2

Baryton

Basse 1

Basse 2

Glock

C-Claire

Tamb

Cymb G-C

*tr* **TRIO 62**

Flutes *mf*

Clarints 1 *mf*

Clarints 2 *mf*

Clarint Basse *mf*

Sax Alto 1-2 *mf*

Sax Ténor *mf*

Sax Baryton *mf*

Clair

Petits Cuivres 1 *mf*

Petits Cuivres 2 *mf*

Cors 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Baryton *mf*

Basse 1 *mf*

Basse 2 *mf*

Glock

C-Claire *mf*

Tamb *mf*

Cymb G-C *mf*

**extrait**