

# Noires et Vertes

Ballade, Twist et Final

Philippe VIGNON

## Ballade

The musical score is arranged in a multi-staff format. The top section includes:

- Trompettes Mi b.**: Two staves (1 and 2) with rests.
- Clairons Si b.**: Two staves (1 and 2) with rests.
- Cors Mi b.**: Two staves (1 and 2) with a melodic line starting in the 4th measure, marked *mf*.
- Trompettes-Basses Mi b.**: One staff with a bass line of whole notes, marked *mf*.
- Clairons-Basses Si b.**: One staff with a bass line of whole notes, marked *mf*.
- Contre-Basses Si b.**: One staff with a bass line of eighth notes, marked *mf*.

The bottom section includes:

- suspendue Cymbales - frappées**: One staff with a rhythmic pattern of eighth notes, marked *mf*.
- Caisse Claire ou Tambour**: One staff with rests.
- Percussions**: A group of three staves:
  - Tambours sans timbre**: One staff with rests.
  - Grosse Caisse**: One staff with a rhythmic pattern of eighth notes, marked *mf*.
  - agogo 2 tons tambourin wood-block 2 tons**: One staff with a rhythmic pattern of eighth notes, marked *mf*.

1  
 Trpts.  
 Mi b.

2  
 Trpts.  
 Mi b.

1  
 Ctrns.  
 Si b.

2  
 Ctrns.  
 Si b.

1  
 Cors  
 Mi b.

2  
 Cors  
 Mi b.

Tr.-Bs.  
 Mi b.

Cl.-Bs.  
 Si b.

Ctre-Bs.  
 Si b.

Cymb.

C. Cl.  
 Tamb.

Percu.

T. ss t.

G. Cais.

Access.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*tr~*







# Twist

1  
Trpts.  
Mi b. *p*

2  
Trpts.  
Mi b. *p*

1  
Corns.  
Si b. *p*

2  
Corns.  
Si b. *p*

1  
Cors  
Mi b. *mf*

2  
Cors  
Mi b. *mf*

Tr.-Bs.  
Mi b. *p*

Cl.-Bs.  
Si b. *p*

Ctre-Bs.  
Si b.

Cymb. *p*

C. Cl.  
Tamb. *mf*

Percu. *p* *mf* 3 3

T. ss t. *p*

G. Cais. *p* *mf*

Access.



1  
 Trpts.  
 Mi b.

2  
 Trpts.  
 Mi b.

1  
 Clrns.  
 Si b.

2  
 Clrns.  
 Si b.

1  
 Cors  
 Mi b.

2  
 Cors  
 Mi b.

Tr.-Bs.  
 Mi b.

Cl.-Bs.  
 Si b.

Ctre-Bs.  
 Si b.

Cymb.

C. Cl.  
 Tamb.

Percu.

T. ss t.

G. Cais.

Access.

*mp*  
*mp*  
*mp*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



1  
Trpts.  
Mi b.

2

1  
Clrns.  
Si b.

2

1  
Cors  
Mi b.

2

Tr.-Bs.  
Mi b.

Cl.-Bs.  
Si b.

Ctre-Bs.  
Si b.

Cymb.

C. Cl.  
Tamb.

Percu.

T. ss t.

G. Cais.

Access.

*mf*

*mf*

