

Sardou

Adaptation Philippe VIGNON

♩ = 120

5

Clairons Si b. *f* *mf*

1° Bugles Si b. *f* *mf*

2° Bugles Si b. *f* *mf*

1° Basses Si b. *f* *mf*

2° B. & C.B. Si b. *f* *mf*

Glock *f* *mf*

Tambours *f* *mf*

T. sans timbre *f* *mf*

Cymb. & G.-C. *f* *mf*

Detailed description: This block contains the first five measures of the score. It features nine staves for various instruments. The tempo is marked as quarter note = 120. A vertical bar line at measure 5 indicates a change in dynamics from *f* to *mf*. The instruments include Clairons Si b., 1° and 2° Bugles Si b., 1° Basses Si b., 2° B. & C.B. Si b., Glock, Tambours, T. sans timbre, and Cymb. & G.-C.

16

Clair. *f* *mf*

Bugl. 1 *f* *mf*

Bugl. 2 *f* *mf*

Bass. 1 *f* *mf*

B.2 & CB *f* *mf*

Glock *f* *mf*

Tamb. *f* *mf*

T. ss t. *f* *mf*

Cymb. GC *f* *mf*

Detailed description: This block contains measures 6 through 16 of the score. It features nine staves for various instruments. The tempo is marked as quarter note = 120. A vertical bar line at measure 16 indicates a change in dynamics from *f* to *mf*. The instruments include Clair., Bugl. 1, Bugl. 2, Bass. 1, B.2 & CB, Glock, Tamb., T. ss t., and Cymb. GC.

24

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Cymb. GC

31

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Cymb. GC

1

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Cymb. GC

2 $\bullet = 138$ 56

Clair. *f*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1 *mf*

B.2 & CB *mf*

Glock *f*

Tamb. *f* *mf*

T. ss t. *f* *mf*

Cymb. GC *mf*

Clair.

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1 *f*

B.2 & CB *f*

Glock *f*

Tamb.

T. ss t.

Cymb. GC