

# COUPS ANGLAIS

classiques et bâtards

base quintolet


**conseils :**

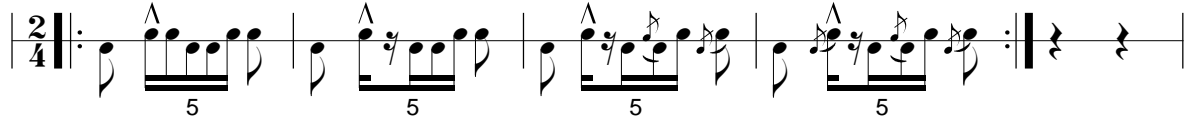
- voir page 63

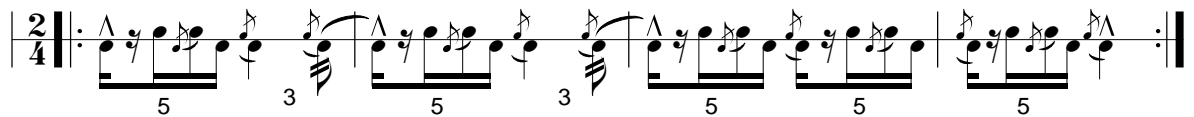
- analyser et se pénétrer du débit

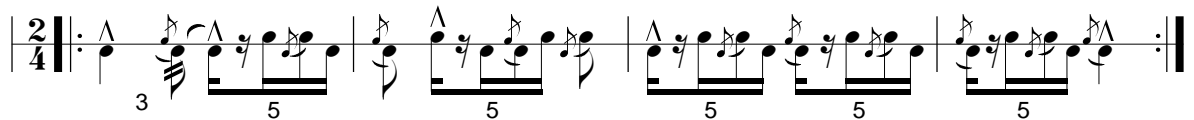
- travailler ensuite l'effet par l'écoute

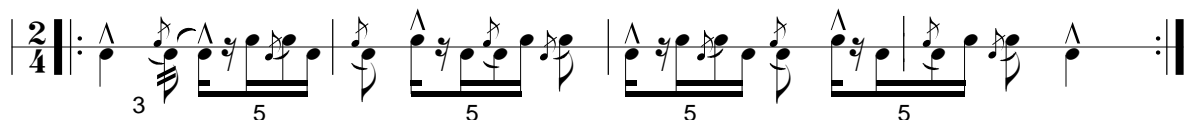
♩ = 72 // 100

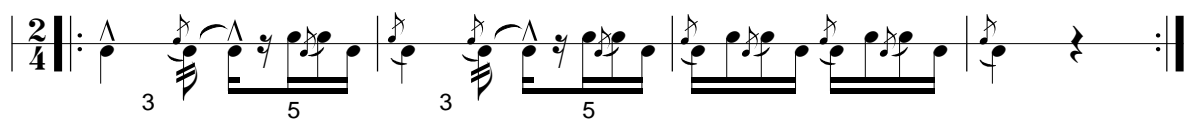
**17-8-a** |  $\frac{2}{4}$  | :  |

**b** |  $\frac{2}{4}$  | :  |


**c** |  $\frac{2}{4}$  | :  |


**d** |  $\frac{2}{4}$  | :  |

**e** |  $\frac{2}{4}$  | :  |

**f** |  $\frac{2}{4}$  | :  |

**g** |  $\frac{2}{4}$  | :  |

**17-9-a** |  $\frac{2}{4}$  | :  |

**b** |  $\frac{2}{4}$  | :  |

**c** |  $\frac{2}{4}$  | :  |

**d** |  $\frac{2}{4}$  | :  |