

Vivalyne

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♩ = 152

1 A

Clairons Si b. *f*

1° Bugles Si b. *f*

2° Bugles Si b. *f*

1° 2° Basses Si b. *f*

3° B. & C.B. Si b. *f*

Claviers *f*

Tambours *f*

Tamb. ss timbre *f*

Accessoires *f*

Cymb. & G.-C. *f*

8 B

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav.

Tamb. *mf*

T. ss t.

Access.

Cymb. GC *mf*

C §

15

Musical score for measures 15-21. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature has one flat (B-flat). The tempo is marked 'C' (Crescendo) and the dynamic is 'mf' (mezzo-forte). The Clair. part has a melodic line with some rests. Bugl. 1 and 2 have similar melodic lines. Bass. 1-2, B.3 & C.-B., and Clav. provide harmonic support. Tamb. has a rhythmic pattern. T. ss t., Access., and Cymb. GC have simpler parts.

22

Musical score for measures 22-28. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature has one flat (B-flat). The tempo is marked 'C' (Crescendo) and the dynamic is 'mf' (mezzo-forte). The Clair. part continues its melodic line. Bugl. 1 and 2 have similar melodic lines. Bass. 1-2, B.3 & C.-B., and Clav. provide harmonic support. Tamb. has a rhythmic pattern. T. ss t., Access., and Cymb. GC have simpler parts.

29 **D**

Clair. *f*

Bugl. 1 *f* *mf* *f*

Bugl. 2 *f* *mf* *f*

Bass. 1-2 *f* *mf* *f*

B.3 & C.-B. *f* *mf* *f*

Clav. *f* *mf* *f*

Tamb. *f* *mf* *f*

T. ss t. *f* *f*

Access. *f* *f*

Cymb. GC *f* *mf* *f*

36 **E**

Clair.

Bugl. 1 *mf* *f*

Bugl. 2 *mf* *f*

Bass. 1-2 *mf* *f*

B.3 & C.-B. *mf* *f*

Clav. *mf*

Tamb. *mf* *f*

T. ss t. *f* *f*

Access. *f* *f*

Cymb. GC *mf* *f*

