

Douze en Marche

$\text{♩} = 112 // 116$

1° Clairons Si b.
2° Clairons Si b.
1° Bugles Si b.
2° Bugles Si b.
1° Basses Si b.
2° B. & C.B. Si b.
Tambours
Tamb. ss timbre
Cymb. & G.-C.

Clair. 1
Clair. 2
Bugl. 1
Bugl. 2
Bass. 1
B.2 & C.-B.
Tamb.
T. ss t.
Cymb. GC

13

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

26

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

Musical score for measures 1-4 of page 56. The score includes parts for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, B.2 & C.-B., Tamb., T. ss t., and Cymb. GC. The music features dynamic markings of *mf* and *f*, and includes triplet markings. A vertical line at the end of measure 4 indicates the end of the section.

Musical score for measures 5-8 of page 56. The score includes parts for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, B.2 & C.-B., Tamb., T. ss t., and Cymb. GC. The music features dynamic markings of *p* and *f*, and includes triplet markings.

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

81

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

f

f

f

mf

3

3

3

3

89

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

B.2 & C.-B.

Tamb.

T. ss t.

Cymb. GC

mf

mf

mf

mf

3

3

3

3