

# Charleston

Philippe VIGNON

pour Harmonie avec Clairons et Tambours (formation G)

$\text{♩} = 100$

**EXTRAIT**

The musical score is written for a full band. The instruments and their parts are as follows:

- Piccolo Ut**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Flûtes 1-2 Ut**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Clarinets 1 Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Clarinets 2-3 Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Clarinete Basse Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxophones Alto 1-2 Mi b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxophones Ténor Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxophone Baryton Mi b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Clairons Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Trompettes Bugles 1 Cornets Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Trompettes Bugles 2-3 Cornets Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Cors 1-2 Fa**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1 Ut**: Bass clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Trombones 2-3 Ut**: Bass clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxhorn Baryton Si b.**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxhorns Basses 1 Si b.**: Bass clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Saxhorns Basse 2 Si b. Contre-Basse Si b.**: Bass clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Glock**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Caisse-claire ou Tambours**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Cymbale suspendue Blocks 2 tons**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Cymbales frappées Grosse-Caisse**: Treble clef, key of B-flat major, 4/4 time. Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.

*EXTRAIT*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- Flts. 1-2** (Flutes): Treble clef, playing eighth notes with accents.
- Clrnst. 1** (Clarinet 1): Treble clef, playing eighth notes with accents.
- Clrnst. 2-3** (Clarinet 2-3): Treble clef, playing eighth notes with accents.
- Clrnt. Basse** (Clarinet Bass): Treble clef, playing a steady eighth-note pulse.
- Sax. Alto 1-2** (Saxophone Alto): Treble clef, playing a steady eighth-note pulse.
- Sax. Ten.** (Saxophone Tenor): Treble clef, playing a steady eighth-note pulse.
- Sax. Bar.** (Saxophone Baritone): Treble clef, playing a steady eighth-note pulse.
- Clair.** (Clarinete): Treble clef, playing a steady eighth-note pulse.
- Pts. Cuivr. 1** (Trumpets 1): Treble clef, playing eighth notes with accents.
- Pts. Cuivr. 2-3** (Trumpets 2-3): Treble clef, playing eighth notes with accents.
- Cors 1-2** (Horns): Treble clef, playing a steady eighth-note pulse.
- Tbne. 1** (Trombone 1): Bass clef, playing eighth notes with accents.
- Tbnes. 2-3** (Trombones 2-3): Bass clef, playing a steady eighth-note pulse.
- Baryton** (Baritone): Treble clef, playing eighth notes with accents.
- Basses 1** (Basses 1): Bass clef, playing a steady eighth-note pulse.
- Bass. 2 Ctre-B.** (Basses 2 / Contrabass): Bass clef, playing a steady eighth-note pulse.
- Glock** (Glockenspiel): Treble clef, playing a steady eighth-note pulse.
- Caisse-cl. Tamb.** (Cymbal / Tom): Treble clef, playing a steady eighth-note pulse.
- Cb. susp. Blocks** (Cymbal suspended / Blocks): Treble clef, playing a steady eighth-note pulse.
- Cymb. G.-C.** (Cymbal / Gong): Treble clef, playing a steady eighth-note pulse.

Dynamic markings include *mf* (mezzo-forte) for several parts, indicating a moderate volume level.

1° fois 2° fois

Picc. *f* *mf*

Flts. 1-2 *f* *mf*

Clrnts. 1 *mf*

Clrnts. 2-3 *mf*

Clrnt. Basse *f*

Sax. Alto 1-2 *f*

Sax. Ten. *f*

Sax. Bar. *f*

Clair. *EXTRAIT*

Pts. Cuivr. 1 *f* *mf*

Pts. Cuivr. 2-3 *f* *mf*

Cors 1-2 *f*

Tbne. 1 *f*

Tbnes. 2-3 *f*

Baryton *f*

Basses 1 *f*

Bass. 2 *f*

Ctre-B. *f*

Glock *f*

Caisse-cl. Tamb. *p*

Cb. susp. Blocks *f* *p*

Cymb. G.-C. *f* *p*

1

Picc.

Flts. 1-2

Clrnts. 1

Clrnts. 2-3

Clrnt. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair.

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1

Bass. 2 Ctre-B.

Glock

Caisse-cl. Tamb.

Cb. susp. Blocks

Cymb. G.-C.

*mf*

*tr*

**EXTRAIT**

2 Da Capo

Coda

EXTRAIT

Picc. 1-2

Ffts. 1-2

Clrnts. 1

Clrnts. 2-3

Clrnt. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair.

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1

Bass. 2

Ctre-B.

Glock

Caisse-cl. Tamb.

Cb. susp. Blocks

Cymb. G.-C.

Ph.V. - 2016-06-30