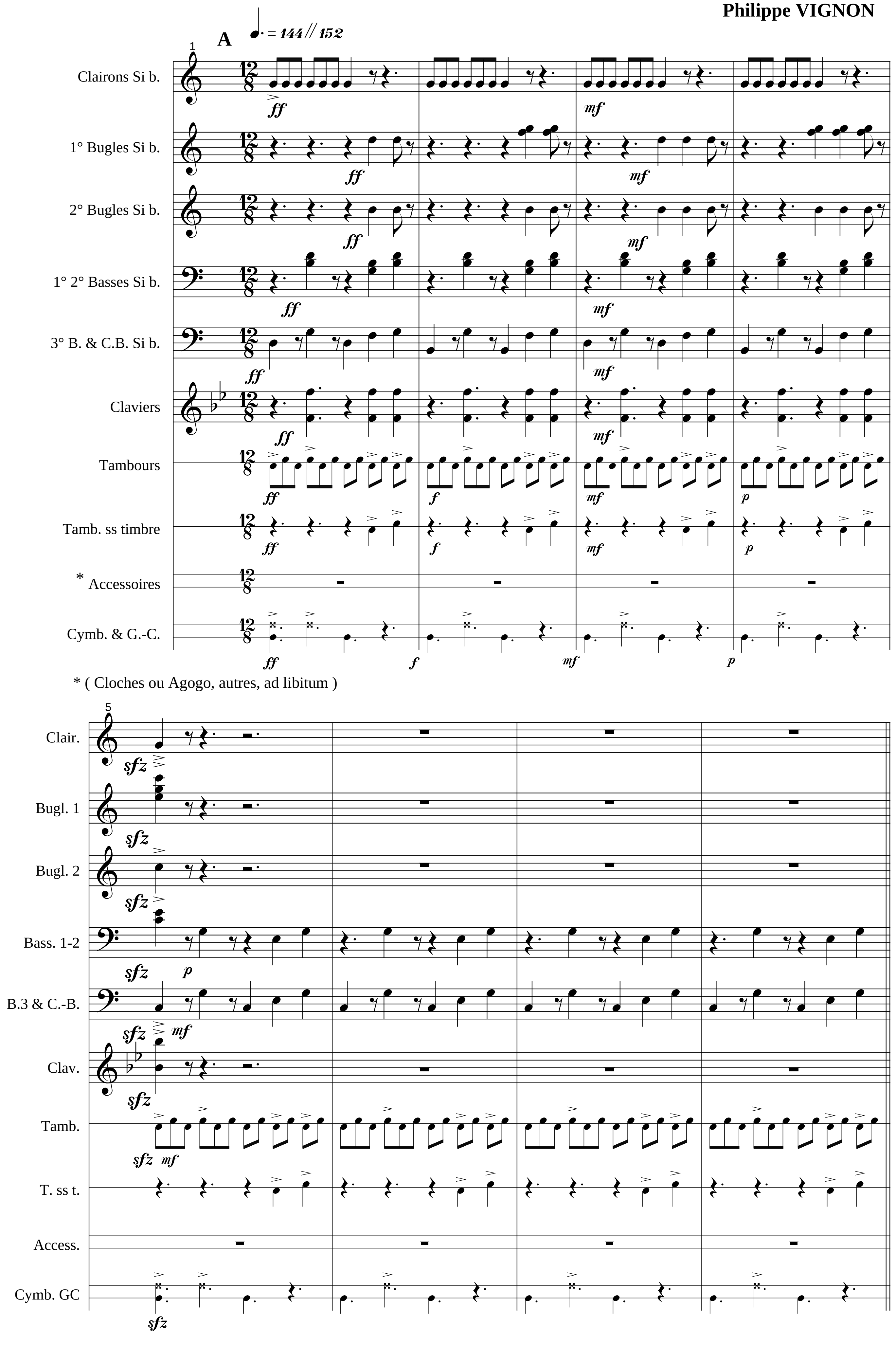
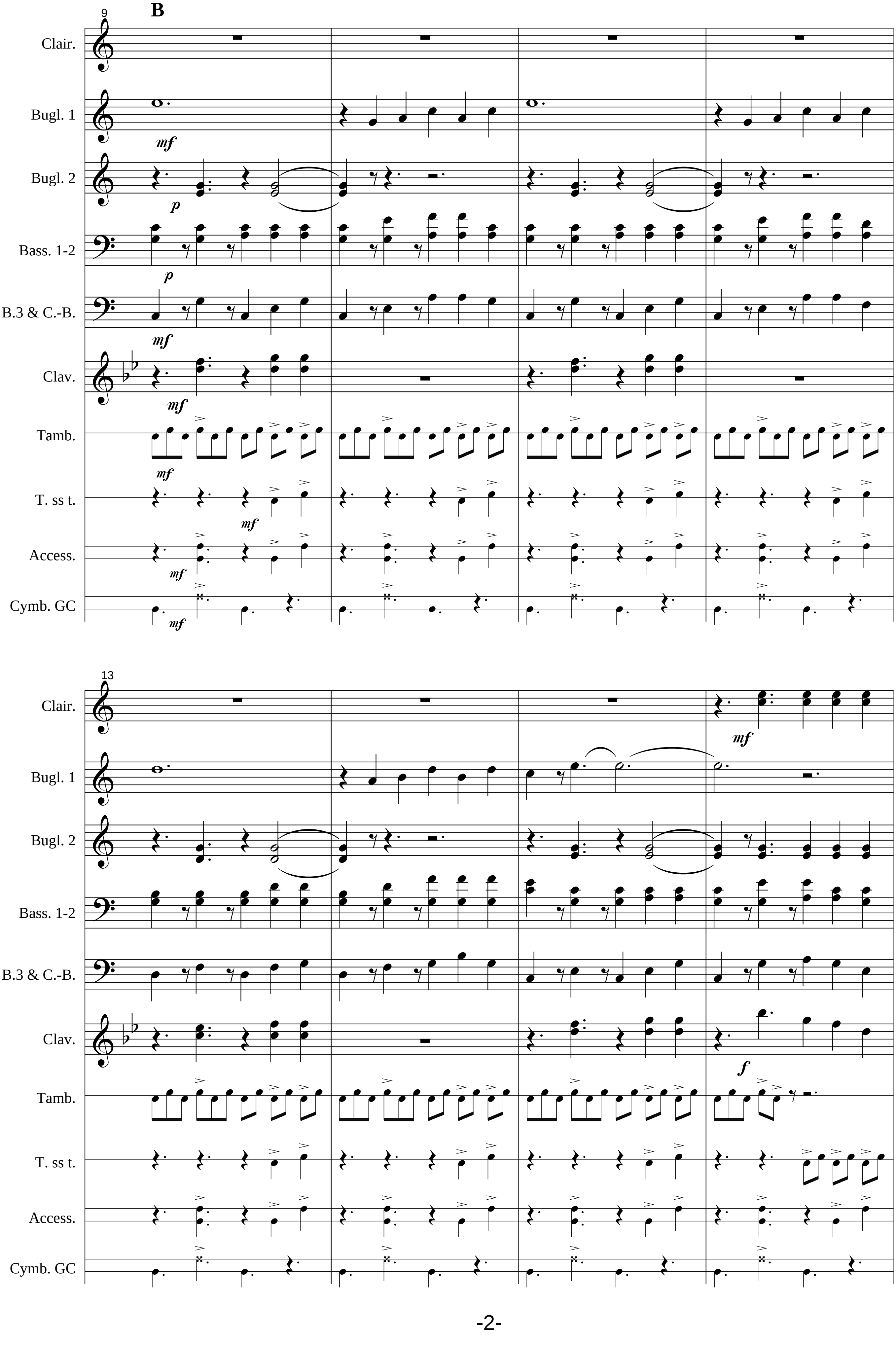
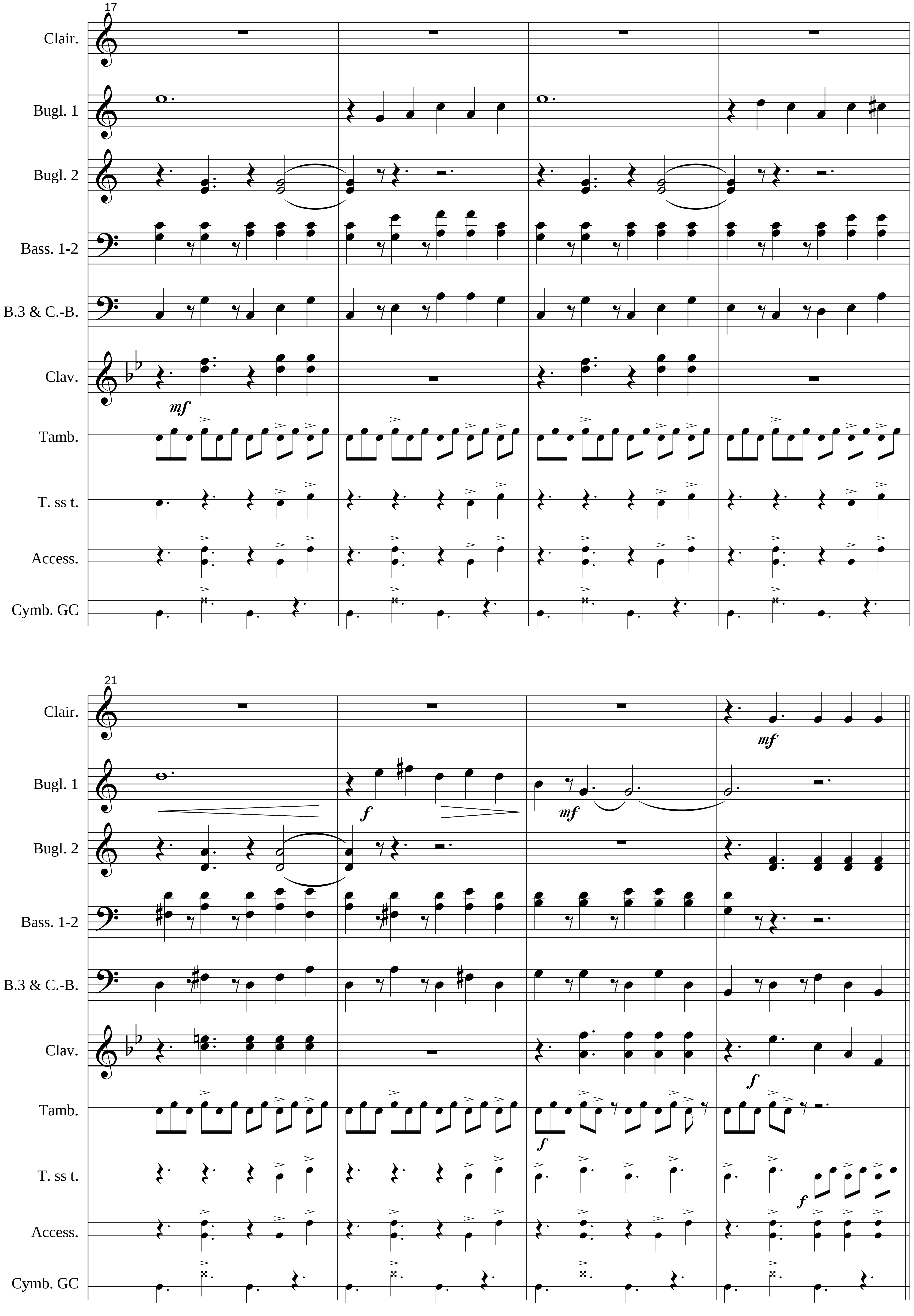
Destination Caraïbes

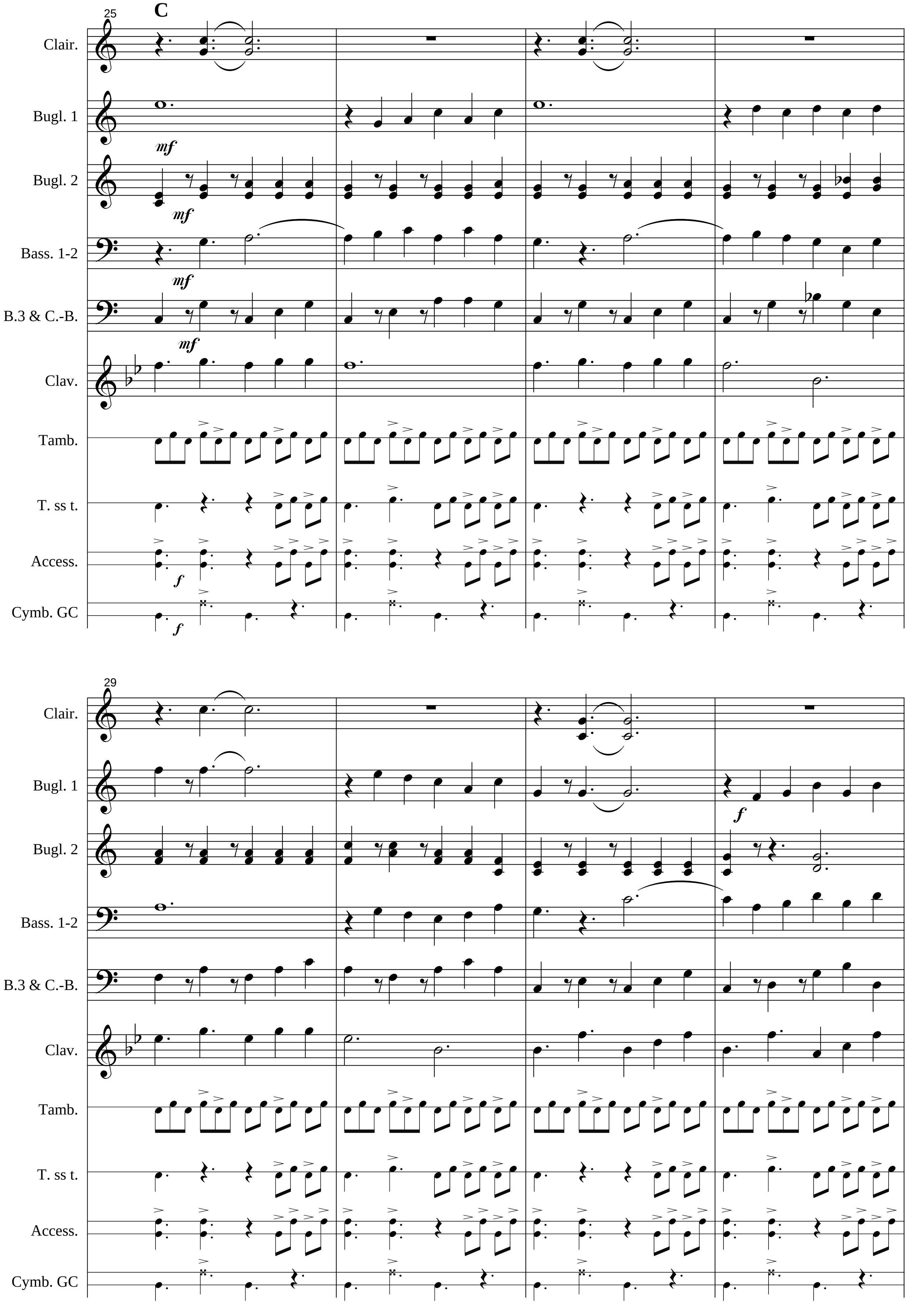
Philippe VIGNON

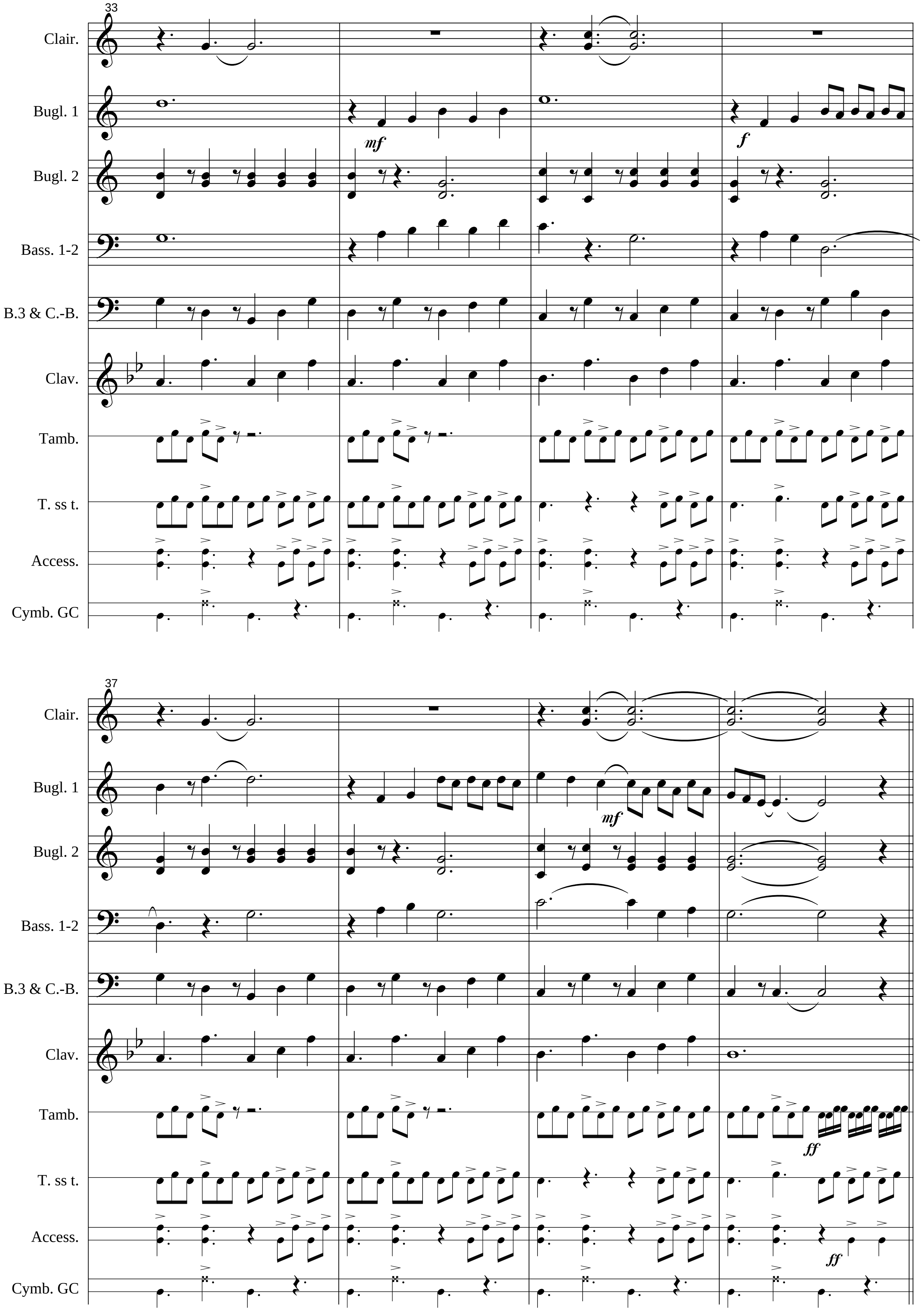

♩. = 144 // 152
A
1
Clairons Si b.
1° Bugles Si b.
2° Bugles Si b.
1° 2° Basses Si b.
3° B. & C.B. Si b.
Claviers
Tambours
Tamb. ss timbre
* Accessoires
Cymb. & G.-C.
ff
f
mf
p
5
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
sfz

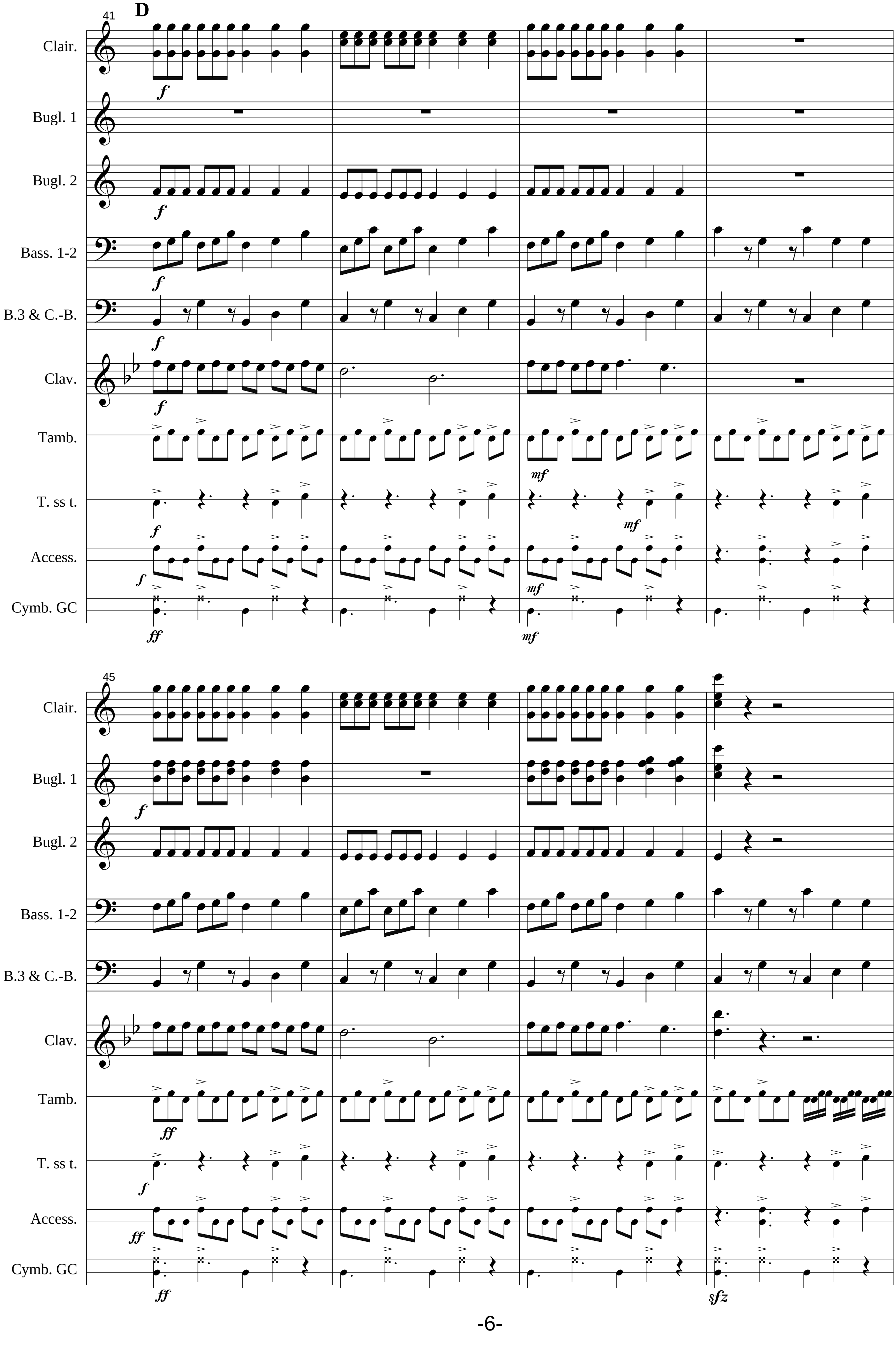
* (Cloches ou Agogo, autres, ad libitum)

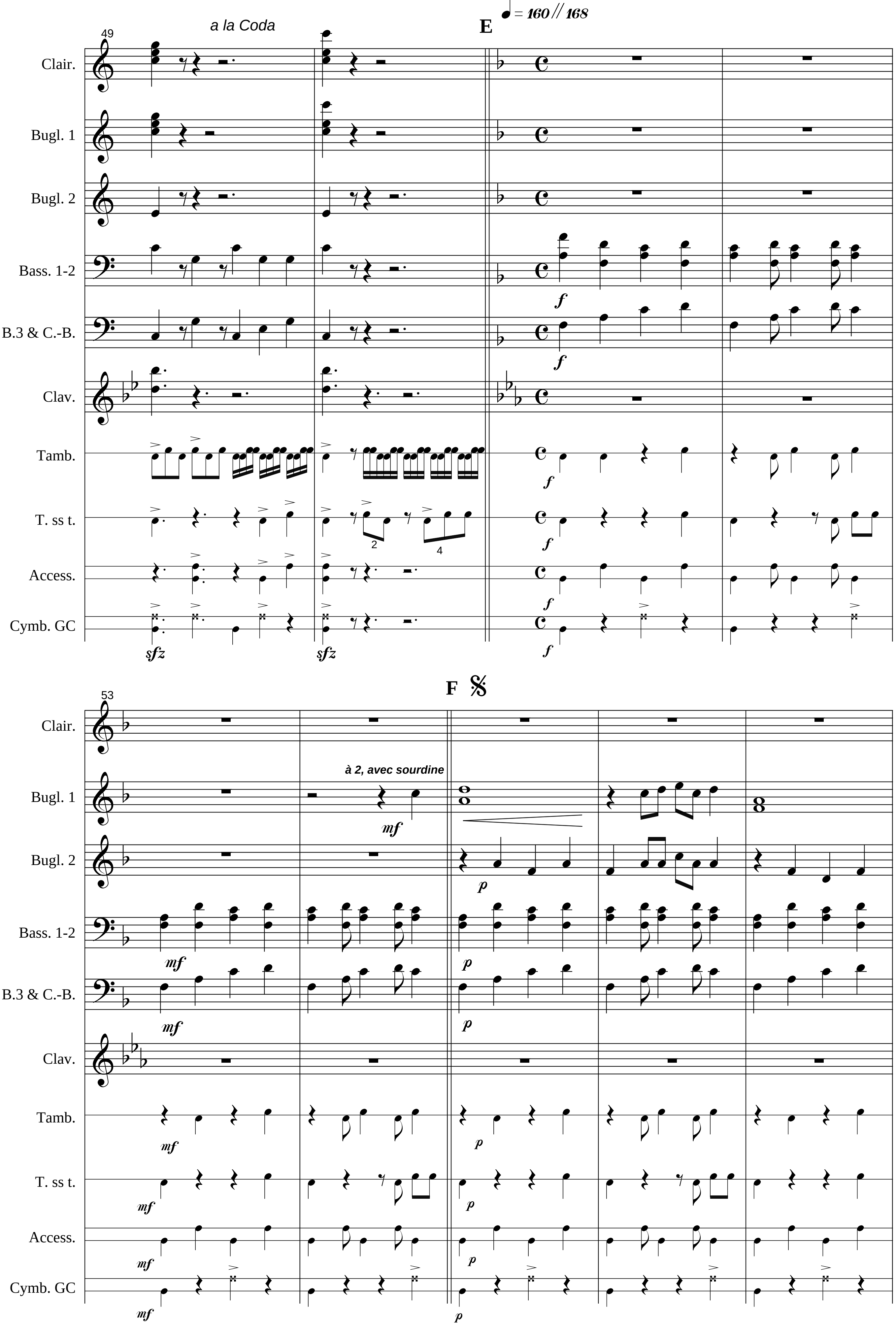

9
B
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
mf
p
p
mf
mf
mf
mf
mf
mf
13
mf
f

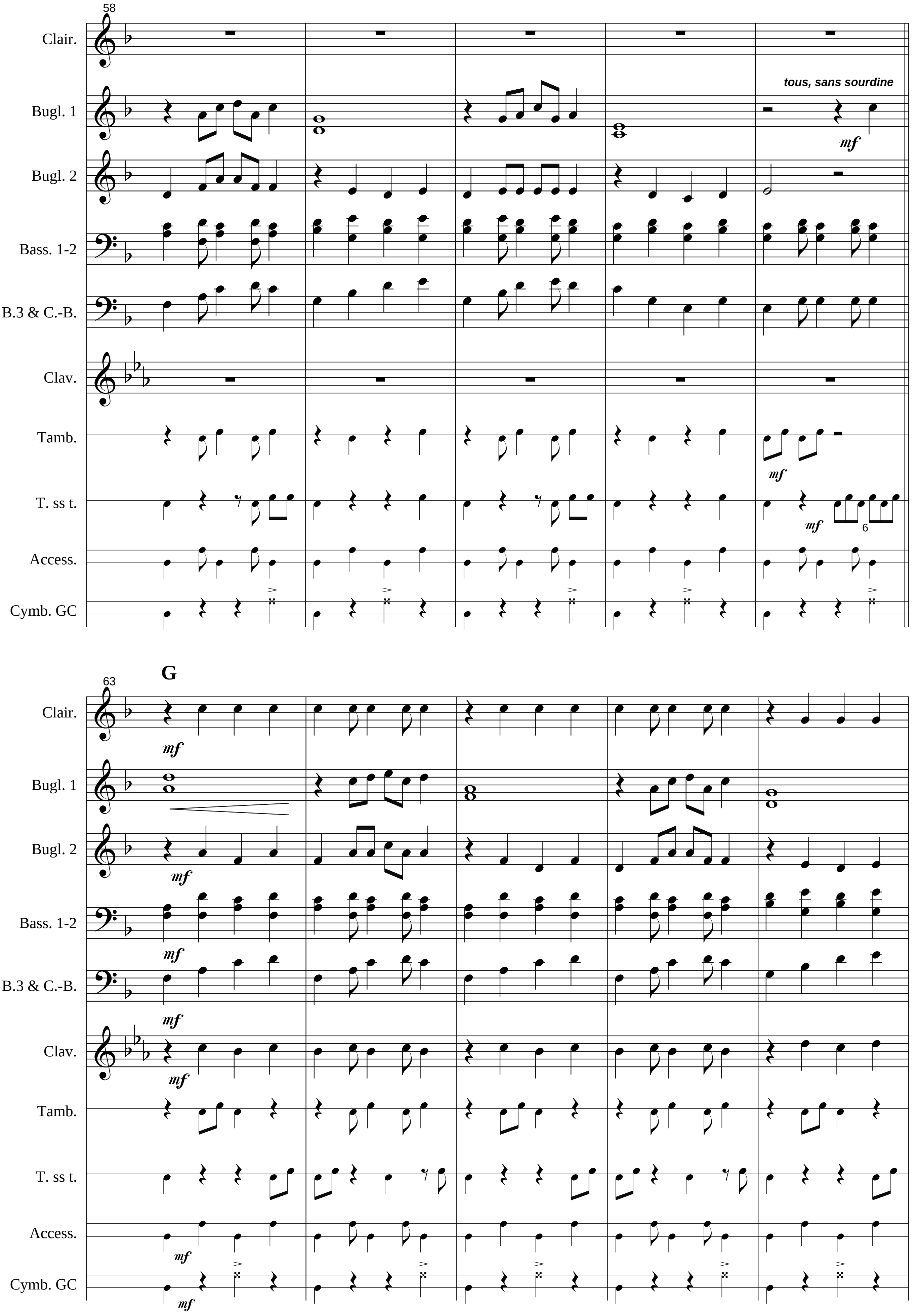

17
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
mf
Tamb.
T. ss t.
Access.
Cymb. GC
21
Clair.
mf
Bugl. 1
f
mf
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
f
Tamb.
f
T. ss t.
f
Access.
Cymb. GC


C
25
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
mf
mf
mf
mf
f
f
29
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
f


33
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
mf
f
37
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
mf
ff
ff


41
D
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
f
mf
ff
45
sfz


49
a la Coda
E
♩ = 160 // 168
Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC
2
4
f
sfz
53
F 𝄋
à 2, avec sourdine
mf
p


58
Clair.
Bugl. 1
tous, sans sourdine
mf
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
mf
T. ss t.
mf
6
Access.
Cymb. GC
63
G
Clair.
mf
Bugl. 1
Bugl. 2
mf
Bass. 1-2
mf
B.3 & C.-B.
mf
Clav.
mf
Tamb.
T. ss t.
Access.
mf
Cymb. GC
mf