

# Destination Caraïbes

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A  $\bullet = 144 // 152$

This system contains the first four measures of the piece. It features ten staves: Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Claviers, Tambours, Tamb. ss timbre, \* Accessoires, and Cymb. & G.-C. The Clairons and Bugles play a rhythmic pattern of eighth notes. The Basses and Claviers play a steady bass line. The Tambours play a complex rhythmic pattern with accents. The Tamb. ss timbre and Cymb. & G.-C. play a pattern of quarter notes. Dynamics range from *ff* to *p*.

\* ( Cloches ou Agogo, autres, ad libitum )

This system contains measures 5 through 8. It features ten staves: Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The Clair., Bugl. 1, and Bugl. 2 staves have rests with a *sfz* dynamic marking. The Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., and Cymb. GC staves continue their respective parts. Dynamics include *sfz*, *mf*, and *p*.

**B**

9

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

13

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

*mf*

*f*

17

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

21

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

25 **C**

Clair.

Bugl. 1

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb.

T. ss t.

Access. *f*

Cymb. GC *f*

Detailed description: This block contains the musical score for measures 25 through 28. The score is for a band and includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature has one flat (B-flat). The Clair. part has rests in measures 25 and 27, and chords in measures 26 and 28. Bugl. 1 has a half note in measure 25, followed by quarter notes in measures 26-28. Bugl. 2 and Bass. 1-2 play a rhythmic pattern of eighth notes with accents, starting in measure 25. B.3 & C.-B. and Clav. play a similar eighth-note pattern. Tamb. has a steady eighth-note pattern with accents. T. ss t. has a pattern of quarter notes with accents. Access. and Cymb. GC play a pattern of eighth notes with accents, starting in measure 25. Dynamics include *mf* for Bugl. 2, Bass. 1-2, B.3 & C.-B., and Clav., and *f* for Access. and Cymb. GC.

29

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

Detailed description: This block contains the musical score for measures 29 through 32. The parts continue from the previous block. In measure 29, Clair. has a half note, Bugl. 1 has a half note, and Bugl. 2 has a half note. In measure 30, Clair. has a half note, Bugl. 1 has a half note, and Bugl. 2 has a half note. In measure 31, Clair. has a half note, Bugl. 1 has a half note, and Bugl. 2 has a half note. In measure 32, Clair. has a half note, Bugl. 1 has a half note, and Bugl. 2 has a half note. The Tamb. part continues with its eighth-note pattern. T. ss t., Access., and Cymb. GC continue with their respective patterns. Dynamics include *f* for Bugl. 2 in measure 32.

33

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

37

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

41 **D**

Clair. *f*

Bugl. 1

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *f*

T. ss t. *f* *mf*

Access. *f* *mf*

Cymb. GC *ff* *mf*

45

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *ff*

T. ss t. *f*

Access. *ff*

Cymb. GC *ff* *sfz*

49 *a la Coda* E  $\bullet = 160 // 168$

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

*sfz* *sfz* *f* *f*

53 F  $\text{S}$

Clair.

Bugl. 1 *à 2, avec sourdine*

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

*mf* *mf* *p* *p* *mf* *mf* *p* *p*

