

# I Will Survive

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**A**

**B**

Clairons Si b.

1° Bugles Si b.

2° Bugles Si b.

1° 2° Basses Si b.

3° B. & C.B. Si b.

Claviers

Tambours

Tymb. ss timbre

Accessoires

Cymb. & G.-C.

7

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

**C**

♩ = 126

13

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

**D**

19

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

25

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

31

**E**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

**F**

37

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

This musical score page contains ten staves of music. The instruments listed on the left are Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The music consists of six measures. Measures 1-3 show mostly rests or short notes. Measure 4 begins with a sustained note from Bass. 1-2 followed by eighth-note patterns from the other instruments. Measures 5-6 continue with eighth-note patterns.

43 G

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *f*

T. ss t. *f*

Access. *f*

Cymb. GC *f*

This musical score page contains ten staves of music. The instruments listed on the left are Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature is G major, indicated by a 'G' above the staff. Measure 1 starts with eighth-note patterns from Bugl. 1 and Bugl. 2, followed by Bass. 1-2. Measures 2-3 continue with eighth-note patterns. Measures 4-6 show sustained notes from Bass. 1-2 and eighth-note patterns from the other instruments.

49

**H**

This musical score section H consists of ten staves. The instruments are: Clair. (mezzo-soprano), Bugl. 1 (bassoon), Bugl. 2 (bassoon), Bass. 1-2 (double bass), B.3 & C.-B. (bassoon), Clav. (clavinet), Tamb. (tambourine), T. ss t. (timpani), Access. (percussion), and Cymb. GC (glockenspiel). The music is in common time (indicated by '2'). The score shows various rhythmic patterns and dynamics.

55

**J**

This musical score section J consists of ten staves. The instruments are: Clair. (mezzo-soprano), Bugl. 1 (bassoon), Bugl. 2 (bassoon), Bass. 1-2 (double bass), B.3 & C.-B. (bassoon), Clav. (clavinet), Tamb. (tambourine), T. ss t. (timpani), Access. (percussion), and Cymb. GC (glockenspiel). The music is in common time (indicated by '2'). The score shows various rhythmic patterns and dynamics, including a measure where the bassoon parts have grace notes.

63

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

71

K

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC