

Philippe VIGNON

Harmonie avec Clairons et Tambours

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The image displays a musical score for the piece 'Le Chant du Faucon' by Emmanuel Séjourné. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in French, with instrument names such as 'Flûtes Hautbois', 'Clarin. 1', 'Clarin. 2', 'Clarin. Basse', 'Sax. Alto 1-2', 'Sax. Tenor', 'Sax. Bar.', 'Clairons', 'Petits Cuiv. 1', 'Petits Cuiv. 2', 'Bugles 1-2', 'Cors 1-2', 'Tbne. 1', 'Tbnes. 2-3', 'Baryton', 'Basses 1-2', 'Ctre-B.', 'Glock', 'Tambours', and 'Cymb. G.-Caisse'. The score is in 4/4 time and features a key signature of one flat (B-flat). A large, bold, black watermark reading 'extrait' is superimposed over the center of the page. The music is written in a standard staff notation with various dynamics (e.g., *f*) and articulations (e.g., accents, slurs) indicated throughout the score.

15 % *tr*~~~~~

f *tr*~~~~~ *mf* *f* *tr*~~~~~

Flûtes Hautbois

Clar. 1 *f* *mf* *f*

Clar. 2 *f* *mf* *f*

Clar. Basse *f* *mf* *f*

Sax. Alto 1-2 *f* *mf* *f*

Sax. Tenor *f* *mf* *f*

Sax. Bar. *f* *mf* *f*

Clairons *f* *mf* *f*

à défaut de Clairons

Petits Cuiv. 1 *f* *mf* *f*

Petits Cuiv. 2 *f* *mf* *f*

Bugles 1-2 *f* *mf* *f*

Cors 1-2 *f* *mf* *f*

Tbne. 1 *f* *mf* *f*

Tbnes. 2-3 *f* *mf* *f*

Baryton *f* *mf* *f*

Basses 1-2 *f* *mf* *f*

Ctre-B. *f* *mf* *f*

Glock *f* *mf* *f*

Tambours *f* *mf* *f*

Cymb. G.-Caisse *f* *mf* *f*

extrait

23

[illegible]

32

Flûtes
Hautbois

Clar. 1

Clar. 2

Clar. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Bugles 1-2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Glock

Tambours

Cymb. G.-Caisse

extrait

Flûtes
Hautbois

Clar. 1

Clar. 2

Clar. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Bugles 1-2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Glock

Tambours

Cymb.
G.-Caisse

extrait

f

mf

f