

Tour de ville

Philippe VIGNON

Mt. de Marche

Extrait

Trompettes Mi b.
 Clairons Si b.
 Cors Mi b.
 Trompettes-Basses Mi b.
 Clairons-Basses Si b.
 Saxhorn Baryton Euphonium Si b. *ad libitum*
 Contre-Basse Si b.
 Glockenspiel
 Caisse-Claire ou Tambour
 Tambours simplifiés *ad lib.*
 Cymbales frappées Grosse-Caisse

9 %

Trpttes.
 Clair.
 Cors
 Trpttes. Basses
 Clair. Basses
 Baryton Euph.
 Contre Basse
 Glock.
 Tamb.
 Tamb. simpl.
 Cymb. G.-C.

1.

This musical score system includes staves for Trpttes., Clair., Cors., Trpttes. Basses, Clair. Basses, Baryton Euph., Contre Basse, Glock., Tamb., Tamb. simpl., and Cymb. G.-C. The music is in 2/4 time with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and repeat dots.

extrait

2.

This musical score system continues the piece with the same instrumentation as the first system. It begins with a double bar line and a repeat sign. The music continues with various notes and rests, including dynamic markings like *f* and *mf*. The system ends with a double bar line and repeat dots.

33

Trp. 1 & 2

Clair. 1 & 2

Cors

Trp. 3 & 4

Basses

Clair. Basses

Baryton Euph.

Contre Basse

Glock

Tamb.

Tamb. simpl.

Cymb. G.-C.

extrait

Trpttes.

Clair.

Cors

Trpttes.
Basses

Clair.
Basses

Baryton
Euph.

Contre
Basse

Glock

Tamb.

Tamb.
simpl.

Cymb.
G.-C.

49

49

Trp. 1 & 2

Clair. 1 & 2

Cors

Trp. 3 & 4

Clair. Basses

Baryton Euph.

Contre Basse

Glock.

Tamb.

Tamb. simpl.

Cymb. G.-C.

extrait

extra