

Unusual (Étude)

Allegro Vivace ♩ = 140

A 1° ostinato

main gauche | 2/4
main droite

f *1° mf - 2° mp*

1° mf - 2° mp *1° mf - 2° mp* *1° mf - 2° mp*

1° mf - 2° mp

B 2° ostinato

f *mf* *1° mf - 2° mp* *1° mf - 2° mp*

EXTRAIT

C 3° ostinato

1° mf - 2° mp *1° mf - 2° mp* *1° mf - 2° mp*

D 4° ostinato

1° mf - 2° mp *1° mf - 2° mp* *1° mf - 2° mp*

1° mf - 2° mp

E 5° ostinato

Musical notation for E 5° ostinato, starting with a dynamic marking of *mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

F 6° ostinato

Musical notation for F 6° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Musical notation for F 6° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Large stylized text "EXTRAIT" in a bold, outlined font, spanning across the musical staff.

G 7° ostinato

Musical notation for G 7° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Musical notation for G 7° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Musical notation for G 7° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings.

Empty musical staff.

Musical notation for G 7° ostinato, starting with a dynamic marking of *1°mf - 2°mp*. The notation includes a series of eighth notes with accents and slurs, and vertical lines indicating fingerings. It ends with a dynamic marking of *mf* and *p*.

Rappel : un coup n'a pas de durée, aussi, par ex. : ou